

Helmi Dridi

Spoken Languages: english, french, arabic, italian

Studies and Seminars:

2000-2004

- Higher Institute of Dramatic Art in Tunis, level mastery, speciality «PLAY AND STAGING ».

2004-2006

- Training of staging, directed by Ezzedine GANNOUN. 2005
- Training «The arts of scene», directed by Antonio COTS and Taoufik JEBALI.

2004

- Training «Dance and conflicts», directed by Lisa NELSON, Maria MUÑUZ and Ornella d?AGOSTINO.

2002

- Training « Balinese mask », directed by Antonio COTS. 2001-2003
- Training of actor, directed by Ezzedine GANNOUN. 2001
- Training «The relation body voice», directed by Christine de VILLEPOIX. 2000
- Training «The paths of memory», directed by Christine de VILLEPOIX

Professional Experiences:

Cinema:

2018

- "ATLAS" directed by N.Castelli 2017

- UNE CAGE DEUX OISEAUX directed by M. OZGUN
- TUNIS BY NIGHT directed by E. BACCAR (secondary part, Amin)
- TARANTA ON THE ROAD directed by S. ALLOCA (first role, Tarek) 2015
- CAÏNA directed by S. AMATUCCI (first role, Nahiri)
- L'AMORE NON PERDONA directed by S. CONSIGLIO (first role, Mohamed)

2011

- BLACK GOLD directed by J.-J. ANNAUD 2010



- AO, THE LAST NEANDERTHAL directed by J. MALATERRE 2008
- END OF DECEMBER directed by M. KAMOUN 2006
- MAKING OF directed by N. BOUZID 2003
- CLAY DOLLS directed by N. BOUZID

Television

2017

- JACK RYAN created by G. ROLAND and directed by M. TYLDUM (role: Omar Rahbini, ep: 1st)

- CARMEN directed by J. MALATERRE (role: Manolo) 2009

- MAKTOUB II directed by S. FEHRI (first role, Montassar). 2008
- JESUS PROJECT directed by A. MARENGO (role: Judas).
- MAKTOUB directed by Sami FEHRI (leading role, Montassar). 2007
- LAYALI EL-BIDH directed by Habib MESSALMANI (leading role, Hamza). 2006
- THE RISE OF MAN directed by Jacques MALATERRE (first role). 2006
- NWASSI directed by Abd El-kader JERBI (leading role, the hustler).

Theatre

2016 - 2017

DJIHAD directed by Ismael SAIDI (role: Michel)

2012 - 2014

À NU directed by Marc SAEZ (role: Saïd, the accused)

2006 - 2008

HOSTAGES directed by Ezzedine GANNOUN (role: Nibou)

2003 - 2005

SPEAKING IN SILENCE directed by Ezzedine GANNOUN (role: an actor) GUERNICA or NERUDA'S POSTMAN directed by Hassan MOUADHAN (role: postman)

2002

A LIFE directed by Nassib BARHOUMI (role: flamenco dancer)

2000 - 2002

KOUSSOUF or GODOT MACHINE directed by Lassaad BEN ABDALLAH



(role: Lucky) 1999 - 2000

WINTER NIGHT directed by Moncef BESSAMRA (role: Aissa, the lawyer) - Best actor award at the festival Ali Ben Ayed, in February 2000. 1999

ÉLECTRE directed by Moncef BESSAMRA (role: Egisthe)

CARMEN COMEDY directed by Fethi BEN AMEUR (role: José)

Short

2016

LA FAUTE DU CENDRIER directed by Louis HOUDOIN 2013

LES PERRUCHES directed by Julie VOISIN 2012

BABA NÖEL (SANTA CLAUS) directed by Walid MATTAR (first role, Foued aka Santa Claus)

2010

TO THE NORTH directed by Youssef CHEBBI (first role, Mehdi) - Award for best actor and best film at the Tunisian film festival in Paris, 2011. International competition in the festival of Clermont-Ferrand, 2011. Special Jury Mention in the Festival Theater Capalbio in Roma. Best international Short Film Award in the International Festival Arcipelago in Roma. Grand Prize in the Festival Vues d'Afrique in Montreal.

NIRVANA directed by Amen GHARBI (first role, the gravedigger) 2003

R.A.S (Nothing to report) directed by Ridha TLILI (first role, the student)

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