

Shel Shapiro

Spoken Languages: english, italian, spanish, french

Professional Experiences:

In 1963 Shel Shapiro arrives in Italy with the group "The Rokes", working with Rita Pavone, (star of the moment) during her summer tour and earning a great success. This way begins the true story of Shel Shapiro. In 1965 Shel together with the "The Rokes", inaugurates Piper Club in Rome, singing there some songs that will soon become "cult-songs", such as "Che colpa abbiamo noi", "E la pioggia che và", "C'è una strana espressione nei tuoi occhi", "Piangi con me", "Bisogna saper perdere", supporting a music and social revolution that will leave its mark in the collective memory.

In 1970 "The Rokes" come to an end and Shel begins his career as a producer, arranger and above all as a composer.

Between 1970 and 1990 30 million records of Shel's songs are sold : this great success gives him the chance to work with Mina, Ornella Vanoni, Quincy Jones, Riccardo Cocciante, Bill Conti, Patty Pravo, Gianni Morandi, Luca Barbarossa, Enrico Ruggeri, David Riondino, Rino Gaetano, Perigeo, Musicanova, Mia Martini and many other singers, earning a great success. In the 80's Shel lives and works in Miami, Mexico City, New York and Milan, being the producer of some of the most famous Latin singers of that time. In 1987, after 17 years of silence, Shel produces an album as solo artist, entitled "Per amore della musica", in the "Italian top 20 charts" In 1990 Shel settles definitely in Italy and in 1992 performs on the stage in Milan a rock musical: "BACKSTAGE: the big dream" with the band GFT from Turin and Gruppo Editoriale Grauso from Cagliari as sponsor, and directed by Giorgio Gallioni. The project of this performance born with Gianni Minà is a highly technological one. This very ambitious project, born in Italy, doesn't have any success with the critics, but gained positive public response.

In the years between 1993 and 1998 he retired for a period of reflection, living between Italy and Provence.

Urged by his love for music, Shel begins again to compose and unfold a new chapter of his life.

Lately he performed also as an actor

Cinema:

2018



- "Io, te e Sofia" directed by G.Chiesa (role: Oscar) 2016
- "La verità sta in cielo" directed by R.Faenza 2015
- "All the roads leads to Rome" directed by E. Lemhagen (role: Marcellino) 2013
- "CHA CHA" directed by M. Risi (role: himself) 2011
- "Finalmente la felicità" directed by L. Pieraccioni (role: Albert) 2006
- "Il giorno piu' bello" directed by M.Cappelli(role: Daniela's father) 2002
- "Il nostro matrimonio è in crisi" directed by A. Albanese (Co star, role: Makerback)

1970

- "Brancaleone alle crociate" directed by M. Monicelli 1964
- "Rita, la figlia americana" directed by P. Vivarelli

Television:

2013

- "The Borgias" directed by A.Hernandez (role: Vitellozzo Vitelli) (Series) 2012
- "Il restauratore 2" directed by G. Capitani 2012 (Series)
- "Anna e i cinque" directed by M.Vullo (Series) 2010
- "Capri 3" directed by F. Marra and D. Acocella (Series) 2004
- "Vento di Ponente 2" several directors. (Series)
- "Sweet India" directed by R. Donna (Series) 2002
- "Operazione rosmarino" directed by A.Populin (role: Nuvola) (Movie)
- "Vento di ponente" directed by G.Lepre and A.Manni (role: Raymond) (Series)

2001

- "Gli amici di Gesù Giuda" directed by R. Mertes (Movie)
- "Eldorado" directed by E. Galtafoni (role: Strego) (Movie)
- "Via Zanardi, 33" directed by A. De Leo (role: Morris) (Series EP: "Si fa presto a dire rimani te stesso") 2000



- "Nebbia in Val Padana" with Cochi and Renato Pozzetto - directed by F. Farina (Co-star) (Series)
1968

- "Non cantare, spara" directed by D.D'Anza (Series)

Theatre:

2010

- "Beatnix" written by E. Berselli andS. Shapiro directed by S. Shapiro 2009
- " Shylock: il mercante di Venezia in prova" with M. Ovadia directed by R. Andò and M. Ovadia 2007
- "Sarà una bella società" show written by E. Berselli directed by R. Cara

Dubbing:

2012

- Voice in Walt Disney Company - Pixar's movie "The Brave - Ribelle "(Lord MacGuffin)

23-08-2025 Shel Shapiro - Pag: 3/3