



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

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Angela Baraldi

Spoken Languages: english

Professional Experiences:

Theater::

2014

- "The Wedding Singer" by L. Ragagnin, directed by E. Conte

2012

- "Ferite a morte" by S. Dandini

2009

- "Dondolo" by Samuel Beckett in "Non io nei giorni felici", directed by A.

Adriatico

2008

- "The Beggar's Opera" directed by L. Dalla

- "Le cognate di Michel Tremblay" directed by A. Adriatico

2007

- "The Good Body" directed by G. Bertolucci and L. Grosso

2003

- "Sporting Life" directed by A. DeManincor for Zimmerfrei

2002

- "Maigret e il delitto a teatro" by C. Lucarelli

2001

- "I monologhi della vagina" by E. Ensler

Cinema:

2010

- "Storia di Laura" directed by A. Porporati

2005

- "Quo vadis, baby?" directed by G. Salvatores

1996

- "Jack Frusciante è uscito dal gruppo" directed by E. Negroni

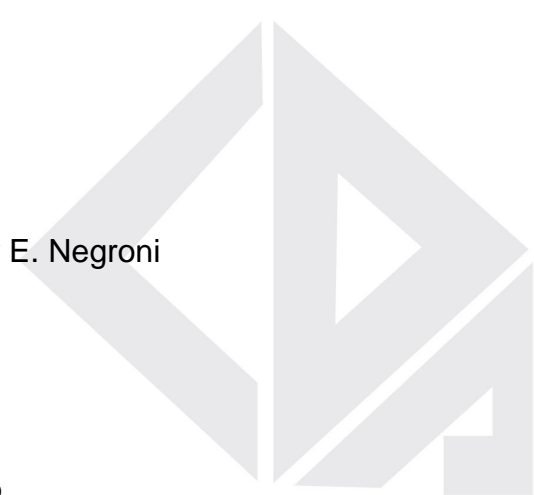
1994

- "Come due cocodrilli" directed by G. Campiotti

Television:

2018

- "La compagnia del cigno", directed by I.Cotroneo





2008

- "Quo vadis, baby?" directed by Guido Chiesa

1997

- "Di cielo in cielo" directed by R. Giannarelli

