



Gianluca Merolli

Spoken Languages: english

Studies and Seminars:

2018

- Workshop with E. Nekrosius, Naples theater Festival.

2016

- Venice Biennale College theater with D. Donnellann (Macbeth)

2014/2015

- Venice Biennale College theater with A. Latella (Touchè and La terra tremaTouchè)

2010/2015

- Workshops with D. Manfredini, C. Brie, L. Kemp, P. Sepe (Hamlet), S. De Santis (Scenes from a marriage), Ricci / Forte (The imitation of death).

2010

- Masterclass at the Piccolo Teatro of Milan, directed by L. Ronconi, with F. Albanese, A. Astolfi, M. Flach and M. Abbondanza.

2006/2012

- Study in with G. Sepe, La Comunità di Roma theater (I capricci di Marianna by De Musset, People of Dublin by J. Joyce, study on Maupassant).

2003

- Tuttinscena Academy of Rome (G. Diotajuti, A. M. Merli and the singer Tosca).

1997/2010

- He studies lyric singing with the tenor V. Sanso and modern singing with A. Sdoia and P. De Tuglie, participating in vocal improvisation internships.

Professional Experiences:

Theatre:

2019

- "Edipo a Colono" by R. Cappuccio, directed by Tuminas

- "Stranieri" by A. Tarantino, directed by G. Merolli, with L. Lavia and M. Kustermann

2017

- "Saved" by E. Bond directed by G. Merolli

- "Due atti senza vedere" by R. Viviani and E. De Filippo, directed by G. Merolli (vincitore premio InDivenire come miglior attore e miglior regista)

- "Spoglia-Toy" directed by L. Melchionna



- "Ophelia" by G. Sette
2016
- "The Crime of the Twentyfirst Century" by E. Bond directed by P. Sepe
- "Yerma" by F. G. Lorca, directed by G. Merolli, Teatro Vascello Roma
2014/2015
- "Un gabbiano" by A. Cechov, directed by G. Merolli Napoli Teatro Festival
2013/2015
- "Romeo e Giulietta - Ama e cambia il mondo", directed by G. Peparini
2012/2013
- "Favole" di O.Wilde, directed by G.Sepe, Teatro La comunità
2012
- "Come vi piace" by W. Shakespeare, directed by M. Carniti
2011/2012
- "Compagnia Toto", directed by G. Sepe
2011
- "Caligola" by A.Camus, directed by P. Micol
2010/2017
- "Dignità autonome di prostituzione", directed by L. Melchionna. Festival:
La Versiliana, FITT in Spagna, Benevento
2011
- "Il silenzio dei vivi", directed by G. Carpanzano
2010
- Recita in "Troia", directed by F. Tarsi
2009
- "We will rock you", directed by M. Colombi (Protagonista)
2008
- "Hair", directed by G. Solari e L. Tommassini, direzione musicale di Elisa
e coreografie di D. Parsons. (premio Giulia Ammannati come miglior attore
protagonista della stagione 2008/9). (Protagonista)
2006
- "I giganti della montagna" by L. Pirandello, directed by G. Spadola
2004/2005
- "Footloose", directed by C. Malcolm.
2002
- "Joseph e la strabiliante tunica dei sogni in technicolor" by A. L. Weber,
directed by C. Insegno

Cinema:

- 2019
- "Karim" directed by F. Alotto
- 2012
- "Viaggio sola" directed by M. S. Tognazzi, with M. Buy and S. Accorsi



2011

- "Il volto di un'altra", directed by P. Corsicato, with L. Chiatti, A. Preziosi and I. Forte

2010

- "I bambini della sua vita" directed by P. Marcias

Television:

2022

- "Buongiorno mamma 2" directed by A. Sweet

Shorts:

2017

- "Alla luce del sole" directed by F. Pascucci

2011

- Cortometraggio sociale "Rosso vivo" per la donazione del sangue, directed by A. Liguori

Spot:

2017

- Spot per Sky MG directed by R. Grandi

2012

- Spot per Telefonia Tre directed by T. Sensi

- Spot per National geographic (Mega Experience) directed by L. Ceccon

Music:

2010

- The Gianluca Merolli # PURE project is born, from the meeting of Gianluca with D. Chiantese, M. Colavecchio and B. Di Zazzo. to play unreleased live, signed Merolli, and covers, from D. Bowie to Radiohead, from L. Reed to Talking Heads. He composes original music for the cinema (author and interpreter of the unreleased song "Piccolo" for the film The children of his life) and for the theater (he signs the original theme of "The Forbidden Planet", entitled "Incolpame" sung by L. Cuccarini , directed by L. Tommassini, and the song "Puttana con dignità" which opens the show "Autonomous dignity of prostitution").

- Work as a vocal coach for the theater

2007

- Collaborate with Maestro B. Vessicchio on the format produced by Rosso Alice "Learn singing".

2000/2003

- He is the lead voice of the rock-band Genoma with which he produces the concept-album "The contact". With his band, he has the opportunity to cultivate his great passion for live.



1996

- Participate in the San Remo Academy, reaching the national final