



Katia Ricciarelli

Spoken Languages: english

Studies and Seminars:

She is one of the most important italian Opera singer in the world

Professional Experiences:

Theatre:

2008

- "Gloriosa" di P. Quinter - directed by E.M.Lamanna - Leading role: lyric singer Florence Foster Jenkins (Festival di Boggio Verezzi)

Films:

2020

- "Mancino naturale" directed by S. Allocca

2016

- "Infernet" directed by G.Ferlito

2013

- "La sedia della felicità" - directed by C. Mazzacurati

2008

- "Gli amici del bar Margherita" - directed by P.Avati

2007

- "Il bianco e il nero" - directed by C. Comencini

- "Buon Natale" - promo director I.Salvetti

2005

- "La seconda notte di nozze" - directed by P.Avati - **Nastro d'argento**

2006 Award as Best Actress

Television:

2020

- "Io e Te" television show

2019

- "Come una madre" directed by A.Porporati (role: Elisa)

2018

- "Festival di Castrocaro" role: judge

2014

- "Un passo dal cielo 3" - directed by M. Vullo

2013

- "Era santo era uomo" - directed by A. Porporati



2011/2012

- "Un passo dal cielo 2" - directed by S. Basile
- "Un matrimonio" - directed by P.Avati (role: Aunt Amabile)
- "Una storia criminale-Faccia d'angelo" - directed by A. Porporati (as Toso's Mother)

2010

- "Un passo dal cielo" - directed by E. Oldoini
- "Wilma's Farm" - directed by A.Togliani
- "Io Canto" directed by R.Cenci - Canale 5 (permanent guest)
- "Concerto in Cucina" - sit com Sky (Host)

2009

- "Ritmo" - directed by R. Izzo
- "Cena di Natale con sorpresa" with Trio Medusa
- "Ospite a sorpresa" - sit com tv

2007

- "Carabinieri 7" - directed by R. Mertes,D. Trillo and A.Cane (Co-star, role: Katia)
- "Un dottore quasi perfetto" - directed by R. Mertes

2006

- "Ma chi l'avrebbe mai detto" - directed by G. Gamba
- "I giorni perduti" - directed by B.Gaburro
- "La Fattoria"

2004

- "Don Matteo" - directed A.Barzini (episode: "Dietro il sipario")

2003

- "Gian Burrasca"

1986

- "Otello" - directed by F.Zeffirelli

1983

- "Turandot" - directed by R.Greenberg

1982

- "Falstaff" - directed by B.Large

1981

- " Le Grand échiquier" - directed by A.Fiederick

1980

- "Un Ballo in maschera" - directed by B.Large

Other Experiences:

2016

- "Book "Vi canto una storia"

2014

- "Da donna a donna" - autobiography



Music:

After having studied with coach I. Adami Collaretti, she graduated at Venice Conservatory in Opera Singing

Her first debut on scene was in Mantua, performing "Bohème" (1969) and "Il Trovatore" at Teatro Regio (1970). Winner of RAI Contest "Voci Verdiane": since then, she performs on the most world-wide famous theatre. Thanks to her peculiar voice and her debut as soprano specialised in Verdi's arias, she could perform Operas such as "La Battaglia di Legnano", "Giovanna d'Arco", "Il Corsaro", "I Due Foscari", "Otello", "Simon Boccanegra", "Don Carlo", "Un Ballo in Maschera", "Luisa Miller", "La Traviata", "Rigoletto", "Falstaff", "Messa da Requiem".

She has faced the challenge of Donizetti's and Bellini's repertoires in "Anna Bolena", "Lucrezia Borgia", "Maria di Rudenz", "L'Elisir d'Amore", "L'Esule di Roma", "Polluto", "Zaira", "Capuleti e Montecchi", "I Puritani" and in the following years Rossini's too in "Semiramide", "Tancredi", "La Donna del Lago", "L'Assedio di Corinto", "La Gazza Ladra", "Il Viaggio a Reims", "Bianca e Faliero", "Il Barbiere di Siviglia", "Cenerentola", "Stabat Mater".

Nowadays she performs arias from several contemporary Baroque Music such as: "Agrippina", "Orfeo e Euridice", "Paride e Elena", "Armida", "Don Giovanni", "Medea", "Werther", "Carmen", "Tosca", "Suor Angelica", "Turandot", "Andrea Chenier", "Fedora", "Adriana Lecouvreur", "Pagliacci", "Il Giro di Vite" and operetta "La Vedova Allegra"

She has sung directed by Maestri such as :Von Karajan, Giulini, Gavazzeni, Abbado, Muti, Maazel, Davis, Levine, Metha, Pretre and has recorded many Operas for prestigious record companies (DGG, Philips, Sony, RCA, Fonit Cetra, CBS, Virgin Decca, Emi), including "Amica" by Mascagni and in addition to oratorios, duets, arias and recitals.

She performed an unforgettable "Desdemona" together with Domingo in the Opera-film "Otello", directed by Zeffirelli. She has given many concerts performing with Gli Archi della Scala, I Solisti Veneti, Le Vivaldiane.

Patroness of 'Associazione Thalassemici' she performs recitals for charity. In 1994 as a 25 years lifetime achievement award she received the membership of Wien Kammersingerin and she was awarded with the honorable title of "Gran Ufficiale" of the Italian republic

She greatly supports young singers, even with her Accademia Lirica Internazionale (International Lyric Academy), founded by her and under her artistic supervision

Since 1998 she is artistic director at Teatro Politeama in Lecce. Many celebrations took place in Italy and all around the world in 1999 for her 30 years of career (new Opera debuts, concerts, exhibits, even a book about



her career and a CD by DGG collecting all her successes.

In 2001 she performed "La Fedora" with José Cura and "Werther" with tenor Sabbatini.

In 2002 "Le Convenienze e inconvenienze..." by Donizetti, "Edgar" by Puccini at Teatro Politeama, Lecce. Recital at N.Delhi, Cordoba, Buenos Aires. Recital in Cartagine, Concert at Teatro National de S. José di Costarica. at the presence of the President. On tour in Italy with the Musical "Caruso". Leading performer of original Opera "Il fantasma della cabina", based on Camilleri's texts, first debut at Teatro Donizetti, Bergamo, on 13th of December.

In 2003 is in Haendel's "Rinaldo" , directed by P. L. Pizzi at Teatro Politeama, Lecce .Artistic Direction of Sferisterio, Macerata.

In 2004 she received the honorable title of "Commendatore" of San Marino Republic.