



Pier Luigi Pasino

Spoken Languages: english

Studies and Seminars:

- Acting Degree - Acting School Teatro Stabile, Genua
- Aikido Workshop by D. Granone
- Argentinian Tango Seminar by M° R. Monteleone

Professional Experiences:

Theatre:

2019

- "Thanks for Vaselina" directed by A.Tedeschi, G.Di Luca, M. Setti

2018/2019

- "Animali da bar" directed by G. De Luca
- "Cous Cous Klan" directed by G. De Luca

2018

- "Il cerchio rosso" directed by V. Trevisan

2014

- "Il Tartufo" by Molière - directed by M.Sciacaluga

2013

- "Poker" by P.Marber - directed by A.Zavatteri
- "La Scuola delle Mogli" by Molière - directed by M.Sciacaluga
- "I Ragazzi Irresistibili" by N.Simon - directed by M.Sciacaluga
- "Shining City" by C.McPherson - directed by M.Alfonso and T.Benvenuti
- "La Signora Baba e il suo servo Ruba" - directed by M.Taddei

2012

- "Ciò che vide il maggiordomo" by J.Orton - directed by G.Gallione

2011

- "Motor Town" by S. Stephens - directed by A.Zavatteri
- "Orphans" by Dennis Kelly - directed by M.Alfonso and T.Benvenuti

- "La Bottega del Caffè" by C.Goldoni - directed by A.Zavatteri

2009

- "Bollocks!" by Lee Hall - directed by V. Saccinto and P.L Pasino
- "Officina mia" by M.Taddei - directed by M.Mesciulam

2008

- "Re Lear" by W.Shakespeare - directed by M.Sciacaluga
- "Mojo" by J.Butterworth - directed by M.Mesciulam

2007



- "Iris" by M.Taddei - directed by M.Taddei
- "Neuroni in movimento - Rum" by C.Besozzi and F.Parenti - directed by F.Parenti
- "Svet" by L.Tolstoj - directed by M.Sciaccaluga
- 2006
- "La Mandragola" by N.Machiavelli - directed by M.Sciaccaluga
- "Tutto è bene quel che finisce bene" by W.Shakespeare - directed by L.Giordana and P.L.Pasino
- "L'eccezione e la regola" by B.Brecht - directed by I.Fusetti and C.Pasino
- "Mercury Fur" by P.Ridley - directed by M.Lerici
- "Genova 01" by F.Paravidino - directed by F.Paravidino
- "Orazione elettorale a cinque punte" by F. Paravidino and P. L. Pasino - directed by F.Paravidino
- "Il pergolato di tigli" by C. McPherson
- 2005
- "Il processo" by F.Kafka - adapted and directed by A. Battistini
- "Holy Day" by A.Bovell - directed by M. Sciacaluga
- "Enrico V" by W.Shakespeare - directed by M. Mesciulam
- 2004
- "Kasimir e Karoline" by Von Horvath - directed by A.L. Messeri
- "Elisabeth" by Von Horvath - directed by A. L. Messeri
- "Amore che Fatica..." - collected scenes from Shakespeare, Moliere, Cechov, Machiavelli
- 2002
- "Le Borsaline" - directed by B. Navello

Films:

- 2021
- "Lovely Boy" directed by F. Lettieri
- 2019
- "Tigers" regia di R. Sandhal
- "E noi rimanemmo a guardare" directed by Pif
- 2016
- "The young messiah" - directed by C. Nowrasteh
- 2013
- "Non lo so ancora" - directed by F.Sargentini
- 2005
- "Texas" - directed by F. Paravidino (Venezia 62°)

Web series:



2013

- "Sogno Farfalle Quantiche" - directed by F. Parenti

- "Days The Crossmovie" - directed by F.Parenti

2012

- "Bymyside" - directed by F.Parenti

Commercials:

2018

- Spot "Amaro Montenegro"

2016

- Spot Mini Minor

2006

- Spot "Aperol Soda" (dott.Jackill & Mr.Hide) - directed by F.Bruglia

- Spot "Migros Selection" - directed by G. Tornatore

Videoclip:

2005

-Baustelle "Un romantico a Milano" - directed by L. Vignolo