



Selene Caramazza

Studies and Seminars:

2016

- Seminar with M. Margotta
- Singing Lessons with E. M. Batassa

2015

- "Teatro azione" Drama School
- Stage with G. Veronesi
- Lessons with the acting coach M. Pini

Professional Experiences:

Theater:

2015

- "Raccontando Goldoni" directed by M. Bianchi and K. Ialongo

Cinema:

2020

- "L'uomo di fumo" directed by G. Soldati

2018

- "Bar Joseph" directed by G. Base
- "Paradise" directed by D. Del Degan

2017

- "Cuori puri" directed by R. De Paolis - role: Agnese, leading actress

Television:

2020

- "Christian" directed by S. Lodovichi

2019

- "Inchiostro contro piombo" directed by P. Messina, C. D'Emilio e S. Lorenzi

2018

- "Tutto il giorno davanti" by L. Manuzzi
- "Il commissario Montalbano" by A. Sironi
- "Prima che la notte" directed by D. Vicari - TV Movie

2017

- "Il Cacciatore" directed by S. Lodovichi and D. Marengo
- "Provaci ancora prof 7" directed by L. Gasparini - role: Nancy Paone
- "Il bello delle donne ... alcuni anni dopo" directed by E. Puglielli - role:



Claudia

2016

- "Don Matteo 10" directed by D. Borsese - role: Katia
- "Squadra antimafia - Palermo oggi" directed by R. De Maria e S. Zarmandili - role: Sara De Silva

2015

- "Squadra antimafia 7" directed by K. Tassin and S. Zarmandili
- "La Catturandi" directed by F. Costa - role: Sonia Nicosia

Cortometraggi:

2018

- "Elizabeth" directed by CRIC, C. De Muro and D. Mardegan

Spot:

2020

- "Dal buio alla luce"

Awards:

2020

- "Filming Italy Sardegna Festival - Best actress"