



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

Via Cavour, 171 - 00184 Roma
Tel.06/4815269 r.a. Fax 06/4744032

REA 971115 Roma - cap.soc. i.v. 10.000 Euro
P.IVA e C.F. 06496051001

<https://www.cdastudiodinardo.com>
E.mail cda@cdastudiodinardo.com

Stefano Tummolini

Spoken Languages: english, french, spanish

Studies and Seminars:

2012/2013

- "Cinema Direction" Lab - Università di Tor Vergata, Rome.

2008/2012

- Direction, scriptwriting , cinema history courses - Liceo Classico
Aristofane di Roma.

2004/2006

- Scriptwriting Professor at Scuola Holden, Torino.

1993/1994

- Degree in History and Criticism of Cinema (La Sapienza University, 1993-
1994) with the thesis: The factory of sense: the melodrama in the cinema
from the origins to the crisis of the genres (vote 110/110 with honors)

1988/1989

- Cinema / Screenplay course at the Communication Studies Center in
Rome

Professional Experiences:

Direction:

2013

- "L'estate sta finendo" - with A. Miglio Risi, M. Rossetti, N. Torresi, N. Rapti
Gomez, I. Giachi, F. Ghidoni, S. Fardelli, G. Tantillo, A.Fassari - produced
by Film Kairos (F. Pamphili) in partnership with E. Fazi, financial supported
by Mibac. Istituto Luce distribution. - Preview at "Mostra del Nuovo
Cinema", Pesaro, 49th Edition / Official Selection and at Ortigia Film
Festival 2014.

- "Dear Sofia" - Video dance shortfilm - Preview at Gdansk International
Festival (Danzica, Poland) and at Festival Internacional de Videodanza,
Santiago del Chile.

2009



- "Day off" - Video dance medium lenght film - with S. Fardelli -Jury's Honorable Mention at "Il coreografo elettronico" Festival (2011) / Footprint Dance Festival London (2014)

2008

- "Un altro pianeta" - with A. Merone, L. Mascino, C. Francini - production and distribution by A. Draicchio/Ripley's Film - Venice Film Festival 2008, "Giornate degli autori" section (Queer Lion Award)

2001

- "L'orizzonte" - self financed - Torino Film Festival 2001, "Spazio Italia" section and "Mostra del Nuovo Cinema", Pesaro (2001)

1999

- "Testing the actress" - self financed shortfilm - Rome Film Festival (1999) and Mostra del Nuovo Cinema , Pesaro (2000)

1997

- "Il Tuffatore" - produced in partnership with Sorpasso Film - in Competition at "XVth Festival Cinema Giovani", Torino (1997) and "Italian Film Festival", Annecy (1998) - Mention as Best Screenplay at Cortocinema Festival, Rome (1998) / Golden Globe Nomination as Best Shortfilm (1998)

1994

- "Mammie Care" - produced by AIACE (Rome) - Preview at Palazzo delle Esposizioni Festival, Rome (1994) and "Anteprima Festival", Bellaria (1995)

1993

- "Everest" - self financed shortfilm - "Anteprima Festival", Bellaria

Script:

2019

- "La fioraia del giambellino"

2017

- "Il bello delle donne alcuni anni dopo" - Tv fiction Canale 5 - directed by Eros Puglielli, with A.Galiena, M. Arcuri, C. Maura (Episodes: 1 / 3 / 5)

- "Donne d'onore"

2015

- "La gente mormora" - produced by Rai Cinema (work in progress)

2012

- "Ci vediamo a casa" - directed by M. Ponzi - with N. Vaporidis and A. Angiolini - written in partnership with M. Ponzi and P. Spila - financial supported by Mibac

- "Un medico in famiglia 8" - Tv fiction Rai Uno - directed by E. Marchetti, with L. Banfi, M. Vukotic, C.Spaak. (Episodes: 3 / 4)

2011



- "Tutti pazzi per amore 3" - Tv fiction Rai Uno- directed by L.Muscardin, with E. Solfrizzi and A. Liskova. (Episodes: 9/10)

2010

- "Il commissario Manara 2" - Tv fiction Rai Due - directed by L. Ribuoli, with G. Caprino (episodes written with E. Bucaccio)

2008

- "Tutti pazzi per amore" - TV fiction Rai Uno - directed by R. Milani, with S. Rocca and E. Solfrizzi. (several episodes written with E. Bucaccio)

- "Mogli a pezzi" - Tv fiction Canale 5 - directed by A. Benvenuti, with V. Milillo (episodes: 3)

2005

- "Marameo" - directed by R. Colla - with E. Iacchetti - produced by E. Pedrazzoli for Peacock Film and T.S.I Swiss

2006

- "L'aquilone" - from a M. Antonioni's & T. Guerra's tale. Treatment written in partnership with A. Boni and E. Antonioni.

2004

- "A luci spente" - directed by M. Ponzi - with G. De Sio and A. Di Stefano. National Cultural Interest Film.

2002

- "Distretto di polizia 3" - Tv fiction Canale 5 - with C. Pandolfi, R. Memphis, G. Tirabassi (episodes: 9 /10, written with M. Fois - and 19 / 20)

2001/2002

- "Compagni di scuola 1 and 2" - Tv fiction Rai Due - with M. Lopez (episodes: 11/ 12/ 23/ 24 - season 1), (episodes:11/12/17/18/ 23 / 24 - season 2, written with S. Petraglia)

2000

- "Il bello delle donne" - Tv fiction Canale 5 - with S. Sandrelli, N. Brillì, G. De Sio (episodes: 1/ 2/ 3/ 4 / 9 - season 1 - written with T. Losito)

1999

- "Besame Mucho" - directed by M. Ponzi, based on E. Deaglio's books "Besame Mucho" and "Bella Ciao" - written in partnership with M. Ponzi and P. Spila. Mibac National Cultural Interest Film.

1997

- "Il Bagno Turco-Hamam" - directed by F. Ozpetek - produced by M. Risi and M. Tedesco for Sorpasso Film - written in partnership with F. Ozpetek - 50th Cannes Festival, Quinzaine des Réalisateurs (1997) - Italy Foreign Press Association Golden Globe Nomination as Best Screenplay - Golden Globe Award as Best First Feature (1997)

1998

- "Cuori Violenti" - Tv movie by P. Passalacqua, based on P. Crepet's book "Cuori Violenti" - written in partnership with P. Passalacqua and A. Camilleri - Rai Due.



1992

- "Cinecittà Cinecittà" - directed by V. Badolisani - produced by E. Scola and F. Committeri for MASS Film.

Theatre:

2019

- "Madame Pink" scritto con A. Arias e R. De Ceccatty, Theatre du Rond Point

Books:

2014

- "Un'estate fa" - Novel (Fazi Editore)

2008

- "La guerra dei sessi (2079-2082) Cronache della guerra civile in Italia" - Novel (Liberamente Editore)

2005

- "With Reiner at the movies e Brad Pitt a Torvajonica"- short stories in the collection Men on Men 4 (Oscar Mondadori)

2000-2005

- Articles and Essays on "Close- Up" and "Cineforum" magazines as film critic and on "Lo Sciacallo" and "Il Maleppeggio" literary magazines

1999

- "Notes on melò and ipermelodrama" - essay in "Lo specchio della vita", edited by G. Spagnoletti (Lindau)

1997

- Monography on N. Jordan - preface author and editor (Dino Audino Editore, series Script Leuto)

1994

- "Almodòvar e il "modelno" - essay in P. Almodòvar's Monography- edited by E. Imparato (Dino Audino Editore, series Script Leuto)

Translations:

- "House of cards 1, 2 (Scacco al Re)" and "3 (L'Ultimo Atto)", by M. Dobbs (Fazi Editore)

- "Stoner, Butcher's Crossing" and "Nulla, solo la notte" di J. Williams (Fazi Editore)

- "L'amico immaginario" by M. Dicks (Giunti Editore)

- "Il bufalo della notte", "Un dolce odore di morte", "Pancho Villa e lo squadrone ghigliottina", "Retorno 201", by G. Arriaga (Fazi Editore)

- "Il canarino e la miniera", "Democrazia tradita", "Creazione" by G. Vidal



(Fazi)

- "Nel bosco" by T. Hardy (Fazi Editore)
- "La donna in bianco" by W. Collins (Fazi)
- "Nebbia" by M. de Unamuno (Fazi)
- "Quell'occhio", il cielo" by T. Winton (Fazi)
- "Tideland" by M. Cullin (Fazi)

Learning experience:

2012-13.

- Direction Laboratory at University of Tor Vergata, Rome.

2008-12

- Direction, screenplay and history of cinema at the Aristophanes High School in Rome.

2004-6

- Screenwriter for the Turin Holden School.

