



Svetlana Kevral

Spoken Languages: russian, english, pole

Professional Experiences:

Theatre:

2014

- "La donna bambina" - written and directed by R. Cavosi
- "Voci di donna - Chiamarla V " - written and directed by D. Giordano

2013

- "Jaz" by K. Kwahulè - directed by D. Giordano

2012

- "Difesa di dama" by I. Carmona and J. Hinojosa - directed by T. Pecora

2010

- "Orpheus " - written and directed by D. Giordano
- "Attivamente coinvolte" - written and directed by D. Giordano
- "Troilo e Cressida" by W. Shakespeare - directed by G. Cobelli
- "Ivanov" by A. Checov - directed by M. Sciacaluga
- "Riccardo II" by W. Shakespeare - directed by G. Lavia
- "Il tartufo" by Molière - directed by B. Besson
- "L'amore delle tre melerance" by Gozzi - directed by B. Besson
- "Don Giovanni" by Molière - directed by M. Sciacaluga
- "Il cerchio di gesso del Caucaso" by B. Brecht - directed by B. Besson
- "La bella regina di Leenane" by M. MacDonagh - directed by V. Binasco
- "Caos debut" by V. Olmi - directed by M. Carniti
- "Opera Buffa" by M. Celeste - directed by Cherif
- "Il sogno" by Strindberg - directed by L. Ronconi
- "Le Baccanti" by Euripide - directed by A. Trionfo
- "Lo zoo di vetro" by T. Williams - directed by G. Sepe
- "La bisbetica domata" by W. Shakespeare - directed by G. Sepe
- "Victor o i bambini al potere" by R. Vitrac, - directed by G. Sepe
- "Al Tabou di Saint Germain des-Prés" - written and directed by G. Clementi
- "Il festino in tempo di peste" by Puskin - directed by J. Ljubimov
- "Melampo" by E. Flaiano - directed by M. De Rossi
- "Singoli" by Siciliano - directed by F. Però
- "Maligne congiunture" by G. Clementi - directed by P. Maccarinelli
- "La Tana" by Bassetti - directed by A. Calenda
- "Voglia di pentimento" by V. Franceschi - directed by W. Manfrè
- "Chi, o Saffo, ti fa torto?" by D. Villatico - directed by D. Giordano
- "Edoardo II" by Marlowe - directed by G. Cobelli



2009

- "Orpheus" - written, directed and performed by D. Giordano

2007

- "Jaz by Koffi Kwahulé" - directed and performed by D. Giordano

2005

- "Alma, la musa di un secolo" - directed by E. Aronica

1996/2003

- "Ivanov" di Cechov - directed by M. Sciacaluga (role: Anna Petrovna)

- "La bella regina di Leenane" - directed by V. Binasco

- "Il Tartufo" by Molière - directed by B. Besson

- "L'amore delle tre melarance" - directed by B. Besson

- "Don Giovanni" by Molière - directed by Sciacaluga

- "Cerchio di gesso del Caucaso" by Brecht - directed by B. Besson

1983/1995

- "Il Sogno" by Strindberg - directed by L. Ronconi

- "Le Baccanti" by Euripide - directed by A. Trionfo

- "Zoo di vetro" by Williams - directed by G. Sepe

- "Victor o i bambini al potere" - directed by G. Sepe

- "Processo a Gesù" by Fabbri - directed by G. Sepe

- "Il festino in tempo di peste" - directed by J. Ljubimov

- "Cavallo in fuga" by Walzer - directed by F. Però

- "Singoli" by Siciliano - directed by F. Però

- "Maligne Congiunture" by Clementi - directed by P. Maccarinelli

- "Melampo" by Flaiano - directed by M. De Rossi

- "In una notte come questa" by Compatangelo - directed by G. Dall'Aglio

- "Voglia di pentimento" by Franceschi - directed by W. Manfrè

- "Troilo e Cressida" by Shakespeare - directed by G. Cobelli

- "Edoardo II" by Marlowe - directed by G. Cobelli

- "Riccardo II" by Shakespeare - directed by G. Lavia

- "La Commedia delle parole" by Schnitzler - directed by R. Carpentieri

- "Caos Debout" by V. Olmi - directed by M. Carniti

- "Opera Buffa" by M. Celeste - directed by Cherif

- "Al Tabou di Saint Germain-des-Près" - Agis-FederFestival Award (recital)

- "La Tana" - directed by A. Calenda - I.D.I., Award "la Maschera d'Oro"

Cinema:

2017

- "Un amore così grande", regia di C. De Matteis

2014

- "Buoni a nulla" - directed by G. Di Gregorio

2010



- "Tutto l'amore del mondo" - directed by R. Grandi
2008
- "Questo piccolo grande amore" - directed by R. Donna
2008
- "Il sangue dei vinti" - directed by M. Soavi
1999
- "Un Uomo perbene" - directed by M. Zaccaro
1993
- "Donne in un giorno di festa" - directed by S. Maira ("Calabria Cinema
Giovani" Award as Best Actress 1993/ Grand Prix Festival Annecy)
1991
- "Fuga dal paradiso" - directed by E. Pasculli
- "Chiedi la luna" - directed by G. Piccioni
1985
- "Piccoli fuochi" - directed by P. Del Monte

Television:

- 2022
- "Stoccata vincente" directed by N. Campiotti
- 2019
- "Don Matteo 12" directed by C. Alemà and R. Androsiglio
- 2017
- "Il commissario Montalbano"
- 2013
- "Le mani dentro la città" - TV series - directed by A. Angelini (role: Teresa Mancuso)
- 2012
- "Le mille e una notte: Aladino e Sharazade" - TV movie - directed by M. Pontecorvo
- 2010
- "Il Commissario Manara2" - TV series - directed by L. Ribuoli
- 2009
- "Le cose che restano" - TV movie - directed by G. Maria Tavarelli (role: Anita)
- 2008
- "Medicina Generale" - TV series - directed by L. Ribuoli (role: Emma Costantini)
- 2007
- "Il sangue dei vinti" - directed by M. Soavi
- "Distretto di polizia 7" - directed by A. Capone
- "Medicina generale" - directed by R. de Maria
- 2005/06



- "Sottocasa" - directed by various
- "Karol Wojtila, un papa restato uomo" - rdirected by G.Battiato
- "Attacco allo stato" - directed by M. Soavi

2004

- "Paolo Borsellino" - directed by G.Tavarelli
- "Stelle in fiamme" - directed by I. Moscati
- "Goethe e Faustina" - directed by R.Giannarelli
- "Lui e Lei" - directed by E. Lodoli
- "Tequila e Bonetti" - directed by M. Simonetti
- "Amico mio" - directed by P. Poeti

2002/1999

- "Cuccioli" - directed by P. Poeti
- "Cuore" - TV series - directed by M. Zaccaro (role: Florence)
- "Il Mistero del cortile" - TV series - directed by P. Poeti
- "Distretto di polizia" - directed by M. Vullo

Radio:

2007-2008

- "Ch@t" by R.Cavosi, with Kabir Bedi

2003

- "L'oro di Duccio" by S. Pierattini - Radio 3,
- "Victor Jara, una canzone infinita" - radio show - Radio 3

2001/2003

- "Teatrogiornale" - format by R. Cavosi - Radio 3 Suite (actress)

Director:

2009

- "Orpheus" - written, directed and performed by Daniela Giordano.

2008

- "Attivamente Coinvolte" - directed by D. Giordano

2008

- "Come lo fanno le ragazze" - directed by D.Giordano

2007

- "Elegia" - concept and directed by D.Giordano

2007

- "Jaz" by Koffi Kwahulé - directed by D.Giordano

2006

- "Atteggiamento Clandestino" by Dieudonné Niangouna - directed by D.Giordano

2005

- "Patati Patatà e Spazio vuoto"

2004



- "Orfeo Africano" , concept by D. Giordano, music live performed by Pape Siriman Kanoutè

2003

- "Il circo di Mbaye Badiane" - Drama Award at "ScenaMadre"

2000

- "Fuenteovejuna" by Lope de Vega, performed by her Company and detainees of Regina Coeli - VI section- with the financial support of Comune di Roma /Assessorato alle Politiche Culturali.

- "Bintou" by K. Kwahulé

- "Jaz" by Kwahulé

- "Decameron" by G. Boccaccio and "Girotondo" by Schnitzler- performances from 1997 to 1999 in Italy, Germany, Netherland, United States and Canada

1995

- "Chi, o Saffo, ti fa torto?"

Awards:

2013

- "ACMID Woman Averroè Award" for Defence of human rights" - Rome

2010

- "Lifetime Achievement Award" at Festival of Theatre Nekor Méditerranéen - Al-Hoceima, Morocco

2009

- "Medal of the President of the Italian Republic Giorgio Napolitano" for Festa d'Africa Festival

2006

- "Grolla d'Oro" as Best Actress for TV series RAI "Sottocasa"

2005

- "Silver Medal of the President of the Italian Republic Carlo Azeglio Ciampi" for Festa d'Africa Festival

1993

- "Golden Mask" as Best Actress for Theatre

Other Experiences:

Since 2002 artistic direction of the International Contemporary African Culture Festival "Festa d'Africa"

In 2001 founder of "Theatre Research Center "ScenaMadre"

In 1994 founder and manager of Alcantara Theatre Company, author and manager of Theatre- poetry- music and art Festival "AlcantaraFestival" inside the Old Miralanza Factory spaces, with the financial support of Comune di Roma (2 seasons)

Editor director of "Scenica-testi"/African writers at Le Edizioni Corsare,



Perugia

As editor and author, she writes many articles on Italian and international magazines, newspapers, university conference proceedings focused on arts and cultures

Theatre play author of "Orfeo Africano" published by Edizioni Corsare in "Gadua" (2004)

Her poems collection "Settembre" is published by International Publisher LIBROITALIANO, Agrigento (2000)

For Stampa Alternativa "MILLELIRE" she publishes a collection of Theatre Plays performed at Alcantara Festival.

A.G.I. (agenzia giornalistica italiana) reporter from Caracas International Theatre Festival (1990).