



C.D.A. Studio Di Nardo S.r.l.
Consulenza Artistica e Legale

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Valentina Russo

Spoken Languages: english

Studies and Seminars:

Mime, coach Y. Le Breton;
Dance, dancing master L. Kemp;
Improvers Course International School Teatro Allieva by J. Malina (Living Theater)
Auditor - Piccolo Teatro d'Europa School, by G. Strehler
Stage ?Donysia? by P. Magelli, director of Wuppertal Theatre
Stage by X. Duranger
Stage by R. Brus
Acting by C. Giannotti

Professional Experiences:

Films:

- "L'ultimo mundial" - directed by T. Zangardi, A. Ponziani
- "Marciando nel buio" - directed by M. Spano

Theatre:

- "Macbeth" by G. De Feudis
- "Frammenti di sipari e frammenti di autoritratto" by L. Damiani
- "Falstaff e le allegre comari di Windsor" by G. Proietti
- "Volevo solo andare al mare - 2 agosto-evocazione di una strage" by E. Alessandri
- "Full monty" by E. M. Lamanna
- "The skinhedd Hamlet" by P. Bontempo
- "Simpatico" by P. Bontempo
- "Antonio e Cleopatra" (Stage Lab)
- "Satyricon" by G. Corbelli
- "Tre donne, tre danni" by D. La Calce
- "Butterfly (mime)" by H. Brockhaus
- "Tosca (mime)" by H. Brockhaus
- "Dumped" by A. Pepe
- "Boris Godunov" by P. Fagioni
- "Il borghese gentiluomo" by F. Crivelli
- "Una giornata nella città" by J. Maina





- "Don Chiscotte" by P. Fagioni
- "Harvey" by P. Maccarinelli
- "Penetrazioni" by C. Fineschi
- "Amici per gioco, amici per sesso" by B. Montefusco
- "Tosca e Rigoletto (mime)" by S. Cassini
- "Macbeth (mime)" by H. Brockhaus

