Yuri Yoshikawa

Spoken Languages: english, japanese

Studies and Seminars:

2014
- "Conservatorio Santa Cecilia"
2011
- "Conservatorio di Musica "O.Respighi"
2005
- "Tokyo National University of Fine Arts and Music"
- "Rotary International"

Professional Experiences:

Music:

- "Recital-Hongkong and Shangai Banking Corporation Memorial Hall, Nagasaki, Giappone"
- "Recital-Canary Hall, Nagasaki, Giappone"
- "Il Campanello" di G. Donizetti nel ruolo di Serafina
- "Requiem" by W. A. Mozart in Nagasaki
- "Nagasaki Music Festival 2007"
- "Gloria" by A. Vivaldi in Rome; "Die Fledermaus" by J. Strauss (Adele) in Tokyo;
- "Il bell" by Donizetti (Serafina) in Latina;
- "Der Zauberflöte" by W. A. Mozart (The Queen of the Night) in Rome

Television:
2020
- "I delitti del BarLume 8" directed by R. Johnson
2019
- "L'allieva 3" directed by L.Gasparini e F. Costa
2016
- "Gatten" - Japan Broadcasting Corporation
2014
- "Sekai Hot Journal"
2013
- "Star 1" - Tokyo Broadcasting System Television
2011

- "Waratte Koraete" - Nippon Television Network Corporation

Cinema:

2024

- "Permafrost" directed by L. Calamaro

Shorts:

2017

- Book Trailer "Cronache dei due mondi" di S. Marguccio

Spot:

2021

- "Barilla no words"

2020

- "Barilla"

Awards:

2008

- "Recognition for Cultural Activities" of the Province of Nagasaki and the "2008 Latin Image Award"

He is a soloist at the Costantina Music Chapel
In addition to engagements with the orchestra, he performs with the duo La vague